Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_

CHAPTER 14 / RENASSIANCE AND REFORMATION / TEST REVIEW

|  |  |
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| Person who provides financial support |  |
| Artistic technique that creates a three dimensional appearance |  |
| Government run by church leaders |  |
| To cancel |  |
| A perfect society |  |
| Centered around the sun |  |
| Intellectual movement that focused on worldly subjects rather than on religious issues |  |
| A lessening of punishment for sins |  |
| The idea that God determined long ago who would achieve salvation |  |
| To give up one’s views |  |
| Person who is forced to take the blame for the crimes or mistakes of others |  |
| Jewish people were forced to live here |  |
| Possible explanation |  |
| French Calvinists |  |
| Wealthy merchant and patron the arts |  |
| Italian painter and inventor |  |
| Author of The Prince |  |
| Leading playwright of the English Renaissance |  |
| Religious reformer who believed in predestination |  |
| Invented the printing press |  |
| Painter who brought the Italian Renaissance to Germany/ German Leonardo |  |
| German monk who attacked indulgences |  |
| Scientist who discovered the law of gravity |  |
| Painter of the School of Athens |  |
| Painter of the Sistine Chapel |  |
| The development of the printing press led to | 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| What contributed to the birth of the Renaissance in Italy |  |
| Who were most likely to be accused as witches |  |
| Protestant sect that argued against infant baptism |  |
| Why did the Renaissance occur in northern Europe later than in Italy |  |
| To pay for church projects the clergy did what? |  |
| Who stressed the use of experiments and observation in seeking knowledge |  |
| What did the church do to pay for projects |  |
| The Catholic Church reacted to Luther’s ideas by doing what |  |
| What was the Elizabethan Settlement |  |
| Why was Galileo forced to withdraw his theories about the Earth’s rotation |  |
| Philosopher who thought that people could discover basic truths through reason. I think therefore I am |  |
| Birth place of the Italian Renaissance |  |
| Renaissance architects favored what |  |
| How did Renaissance art reflect humanist interest |  |
| By the mid 1500’s Europe was divided into (religions/areas) |  |
| The Council of Trent declared that salvation could be achieved through |  |
| The process of observing, hypothesizing and experimenting to deduce a scientific truth |  |
| What were the results of the Council of Trent |  |
| Laughing in church and dancing were considered by Calvinists to be |  |
| The main teachings of Martin Luther were |  |
| What was the Renaissance a rebirth of |  |
| How was renaissance art different from art in the middle ages |  |
| In general the wave of religious dissent against the Catholic Church was called |  |
| The city of Geneva became a model of Protestant morality under its leader named |  |